

Porque Ele vive

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Moderato (♩ = c. 75)

Solo

Piano

mp

Pno.

mf

4

8

12

Deus en - vi - ou Je - sus, seu

Fi - lho, e seu a - mor per - dão nos

16

dá. Na cruz mor - reu por meus pe -

Pno.

16

ca - dos, mas res - sur - giu e vi - vo

Pno.

20

23

com o Pai es - tá.

Pno.

23

The image shows a musical score for the hymn 'Porque Ele vive'. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment (Pno.). The key signature is one flat (B-flat), and the time signature is 4/4. The first system (measures 16-19) features a vocal line with lyrics 'dá. Na cruz mor - reu por meus pe -' and a piano accompaniment with triplets and a fermata. The second system (measures 20-22) has lyrics 'ca - dos, mas res - sur - giu e vi - vo' and continues the piano accompaniment with triplets. The third system (measures 23-24) has lyrics 'com o Pai es - tá.' and concludes with a piano accompaniment featuring triplets and a fermata. The piano part is marked with 'Pno.' on the left of each system.

f

Por-que vi - vo/es - tá o/a-ma-nhã en -

f

4

fren - to; sim, vi - vo/es - tá,

4

f

7

não te - me - rei. Pois eu bem

7

f

Porque Ele Vive

10

sei que é de - le/o meu fu - tu - ro, e/a vi - da va - le/a pe - na,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major). It begins with a whole rest, followed by a series of chords and a melodic line. The bottom staff is a piano accompaniment in the same key signature, featuring a bass line with chords and a treble line with chords and a triplet of eighth notes.

10

Detailed description: This system contains the piano accompaniment for the second system. It features a treble clef staff with a triplet of eighth notes and a bass clef staff with a steady bass line.

15

mp

Cris - to vi - vo/es - tá. Que be - lo é um ne - ne -

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line starting with a *mp* dynamic marking. It includes a key signature change to two flats (Bb major). The bottom staff is a piano accompaniment with a bass line and a treble line.

15

p

Detailed description: This system contains the piano accompaniment for the third system. It features a treble clef staff with a *p* dynamic marking and a bass clef staff with a steady bass line.

20

zi - nho, e que pra - zer um fi - lho

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with a melodic line. The bottom staff is a piano accompaniment with a bass line and a treble line.

20

Detailed description: This system contains the piano accompaniment for the fifth system. It features a treble clef staff with a melodic line and a bass clef staff with a steady bass line.

24

dá! Mai - or pra - zer é ter cer -

28

te - za de um fe - liz fu - tu - ro; Cris - to vi - vo/es - tá.

33

Um di - a/i - rei pas - sar o ri - o, ven - cer a

33

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38

mor - te sem te - mor. Mor - rer pra mim

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note chord, followed by a half note chord, and then a series of eighth notes. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord and followed by a half note chord, then a series of eighth notes.

38

This system shows the piano accompaniment for the first system, consisting of two staves. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a steady bass line with some eighth-note patterns.

43

se - rá vi - tó - ria: ve - rei a gló - ria de Je - sus, meu Sal - va -

f

This system contains the third and fourth staves of music. The vocal line continues with the lyrics "se - rá vi - tó - ria: ve - rei a gló - ria de Je - sus, meu Sal - va -". The piano accompaniment features a strong *f* dynamic. The right hand has chords and moving lines, while the left hand has a steady bass line.

43

This system shows the piano accompaniment for the second system. The right hand has a more active melodic line with eighth notes, while the left hand provides a steady bass line. A *f* dynamic marking is present.

48

dor. Por - que vi - vo/es - tá

ff

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics "dor. Por - que vi - vo/es - tá". The piano accompaniment features a very strong *ff* dynamic. The right hand has chords and moving lines, while the left hand has a steady bass line.

48

This system shows the piano accompaniment for the third system. The right hand has a complex melodic line with eighth notes and triplets. The left hand has a steady bass line with triplets. A *f* dynamic marking is present.

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51

o/a-ma-nhã en - fren - to. Sim, vi - vo/es - tá,

Detailed description: This block contains the vocal line for measures 51 to 54. The melody is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are 'o/a-ma-nhã en - fren - to. Sim, vi - vo/es - tá,'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

51

Detailed description: This block contains the piano accompaniment for measures 51 to 54. The right hand features a rhythmic pattern of chords with triplets, while the left hand plays a steady bass line of quarter notes.

55

não te - me - rei, pois eu bem sei que/é

Detailed description: This block contains the vocal line for measures 55 to 58. The melody is written in a treble clef with a key signature of two flats. The lyrics are 'não te - me - rei, pois eu bem sei que/é'. The notes are: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

55

Detailed description: This block contains the piano accompaniment for measures 55 to 58. The right hand continues with the triplet chord pattern, and the left hand plays a bass line of quarter notes.

59

de - le/o meu fu - tu - ro, e/a vi - da va - le/a pe-na, Cris - to vi-vo/es-

Detailed description: This block contains the vocal line for measures 59 to 62. The melody is written in a treble clef with a key signature of two flats. The lyrics are 'de - le/o meu fu - tu - ro, e/a vi - da va - le/a pe-na, Cris - to vi-vo/es-'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

59

Detailed description: This block contains the piano accompaniment for measures 59 to 62. The right hand features a more complex melodic line with eighth notes and sixteenth notes, while the left hand plays a bass line of quarter notes.

Porque Ele Vive

64

tá. Cris - to vi - vo/es - tá,

64

67

Cris - to vi - vo/es - tá! Cris - to

67

70

vi - vo/es - tá!

70